Jacaré Brazil - Spring 2026 (World Music Ensemble)
MUN 2800 and MUN 6496 sections JBVR and JABR

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Contact Info: Center for Latin American Studies
Office hours: MW 7th period (1:55-2:45 PM) and by appointment.

MONDAY: E1 – E2 Period (7:20 PM– 9:10 PM) **Jacaré Brazil –** Singers and accompanying Instrumentalists

WEDNESDAY: E1 – E2 Period (7:20 PM– 9:10 PM) **Jacaré Guitar –** Guitar Repertoires and accompaniment

Jacaré Brazil is the most diverse performance ensemble within a university performing arts program, focusing on the musical traditions of Brazil. The ensemble features various instruments and sections, including percussion, vocals, guitar, and other instruments. Each semester, specific repertoires blend these sections into unique groups that often include faculty and students—both undergraduate and graduate—within the School of Music, other campus units, and the wider music community. International guest artists frequently perform with the group, creating a rich and diverse environment for artistic and cultural collaboration.

OBJECTIVES
The ensemble is committed to exploring a variety of Brazilian repertoires through musical practice and performance. Direct engagement with the world music ensemble offers a unique opportunity to enhance students' global and intercultural awareness, cultivating an understanding of other cultures through hands-on music experiences.

The date and location of our Spring Concert will be announced later.

REQUIREMENT POLICIES
Performing music requires dedication. Members are expected to learn and practice their parts and arrive prepared for rehearsals. Sometimes, written music will be provided; other times, you will need to learn your part by ear. Everyone should help set up and strike the equipment used during rehearsals, which means arriving ten minutes before your scheduled rehearsal time.

COURSE EVALUATION POLICY
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on giving input professionally and respectfully is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals or via https://ufl.bluera.com/ufl/. Summaries, of course, evaluation results are available to students at http://gatorevals.aa.ufl.edu/public-results/

DISABILITY RESOURCE CENTER
The University of Florida is committed to providing equal educational access to students with disabilities. As you are developing and updating your syllabi, please take a moment to review the University's Policy on Course Syllabi, which specifies the inclusion of the following recommended statement related to accommodations for students with disabilities:

"Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the **Disability Resource Center** by visiting our Get Started page. Students need to share their accommodation letter with their instructor and discuss their access needs as early as possible in the semester." The purpose of the Disability Resource Center (DRC) is to address access barriers, which may vary from course to course. We work towards creating a campus culture of access and inclusion. Students with disabilities can contact our office to receive support services and accommodations. https://disability.ufl.edu/get-started/

Assessment/Grading
You will earn an A for the course if you attend rehearsals and performances, practice your parts, and put forth your best effort. You will receive a grade lower than an A if you do not attend rehearsals, consistently arrive late, or miss a performance. Please inform the director of any scheduling conflicts, including any dates you cannot rehearse. If you are unwell, please also notify the proper instructor.